

PRESENTATION POINTS SHOOTING TOGETHER – SEPARATELY

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1. Shoot manually or aperture priority for best control.
2. Always use a tripod. Be sure to shut off Image Stabilization/Vibration Reduction when using the tripod; these features use a motor that can cause vibrations.
3. Use Mirror Up. This minimizes vibration for tack sharp pictures. Remember that you will need to press the shutter release twice.
4. Use shutter release cable or remote (or self timer, if necessary).
5. Use polarizing filter if you want to see through water OR to increase saturation of most everything.
6. Do NOT use a polarizing filter if want to see reflections off water, glass, etc.
7. Shoot in raw format.
8. White balance at Auto or Cloudy, can always correct in LR or PS. NOTE: at high altitude, images will have a blue cast.
9. Have backup for your memory cards and don't fill them up.
10. Be aware of your composition: e.g., rule of thirds.
11. Horizontal images tend to be calm; verticals tend to be energized, as are diagonals.
12. Watch edges and corners.
13. Use your histogram (75% of all information in image is in top half of histogram) and don't blow out highlights.
14. Know your tolerance for falling into river, over cliffs, into muck, etc. If you're going to be in a situation where this is a concern, be sure to have someone with you (to land on!).
15. When approaching subject, walk around it awhile before setting up tripod.
16. Work a subject from different angles, look down/up, and keep drilling closer.
17. Share info and insights about location, subjects, etc. with shooting partner; it's not a competition.
18. Look down and behind you for interesting photographic subjects.
19. Look for dark background for light subject and light background for dark subject.
20. Watch your horizon; use a level.
21. When shooting a panorama that you're going to stitch together, mark the start by shooting a picture of your hand (one finger – not that finger). When done with the shots, shoot picture of full hand or two fingers.
22. Light from behind the camera is WORST light possible.
23. Backlit objects, such as leaves, glow and make nice images. Side lit can have interesting shadows and definition.
24. To stop moving water, 1/100 sec or so; to have some blur, 1/8 – 1/4 sec; lots of blur, 1-4 sec.
25. Be aware of aperture and depth of field; shoot f/22 for full sharpness.
26. RULE: live things can be bent but not removed; dead things can be removed.
27. Don't be shy about seeing what others are shooting.
28. Keep returning to favorite spots in different seasons and at different times of the day.
29. Get your shot now; nature changes.
30. If you get one or two printable images in a day, it has been a great day.
31. Have fun!