



*Newsletter for June 2011*

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**Visit the Photography Forum Web Site**  
<http://www.photo-forum.info>

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## **Mission**

**The Mission of the Photography Forum** is to encourage photographers of all levels to continue to study the art of photography, practice and produce new work, and to share ideas and experiences. The Forum is open to all who have an interest in continuing to improve their photography skills. Both digital and film camera users are welcome. The Photography Forum is for the exclusive benefit of all members and is not to be used for any commercial purpose. Our membership is **Seventy members!**

Welcome to our latest member **Marie McGarvey** from San Ramon. We look forward to seeing her at our meetings and on our field trips.

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**Membership Renewals for the 2011-2012 year are now due. Please use the Application Form found at the bottom of this Newsletter. Dues for the 2011-2012 year are \$65.**

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**June 21, 2011, Meeting**

**Photography Forum Meeting**

**Share Photos Theme: Japanese Tea Garden**

**Program: Susan Rosner: "Wildlife Photography"**

**We meet in**

**Walnut Creek Civic Arts,  
Shadelands Facility  
111 North Wiget Lane  
Walnut Creek, California  
Time: 7:00pm**

**Program: Susan Rosner** specializes in wild life, landscape and portrait photography. Her images demonstrate a strong sense of design and character. Her work has been showcased in exhibits, featuring Portraits and Interviews, including shows in New York City and the Bay Area. Her photographs and feature articles have appeared in View Camera and Camera Arts magazine. Currently, she is a working professional photographer, leads tours and teaches photography through [www.fotomentours.com](http://www.fotomentours.com) and more than a dozen short courses a year at the famous historic gardens at Filoli in Woodside, California.

Susan will talk about how to set up her gear for a 12 hour day in the field. Getting the right equipment ready is everything on a wildlife shoot. When the animal appears, you may not have long to get the shot. You may have a couple of seconds or 5 hours ... but you don't know in advance. Susan has made more than 7 trips to South Africa and Botswana to photograph wildlife: she'll share some of her learning curve on getting the image when the moment arrives.

**Due to scheduling conflicts there will be no Camera Clinic at the June Meeting. The “Layers and Masks” Camera Clinic will be rescheduled for later in the year.**

**Camera Clinics** are held from 6:00 – 6:45 (more or less) before the regular meeting starts at 7:00. If anyone has suggestions for future Camera Clinics, please pass them to **Tom Crews**.

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**Members are encouraged to visit the web site often as it is updated quite frequently. You might wish to “book mark” it.**

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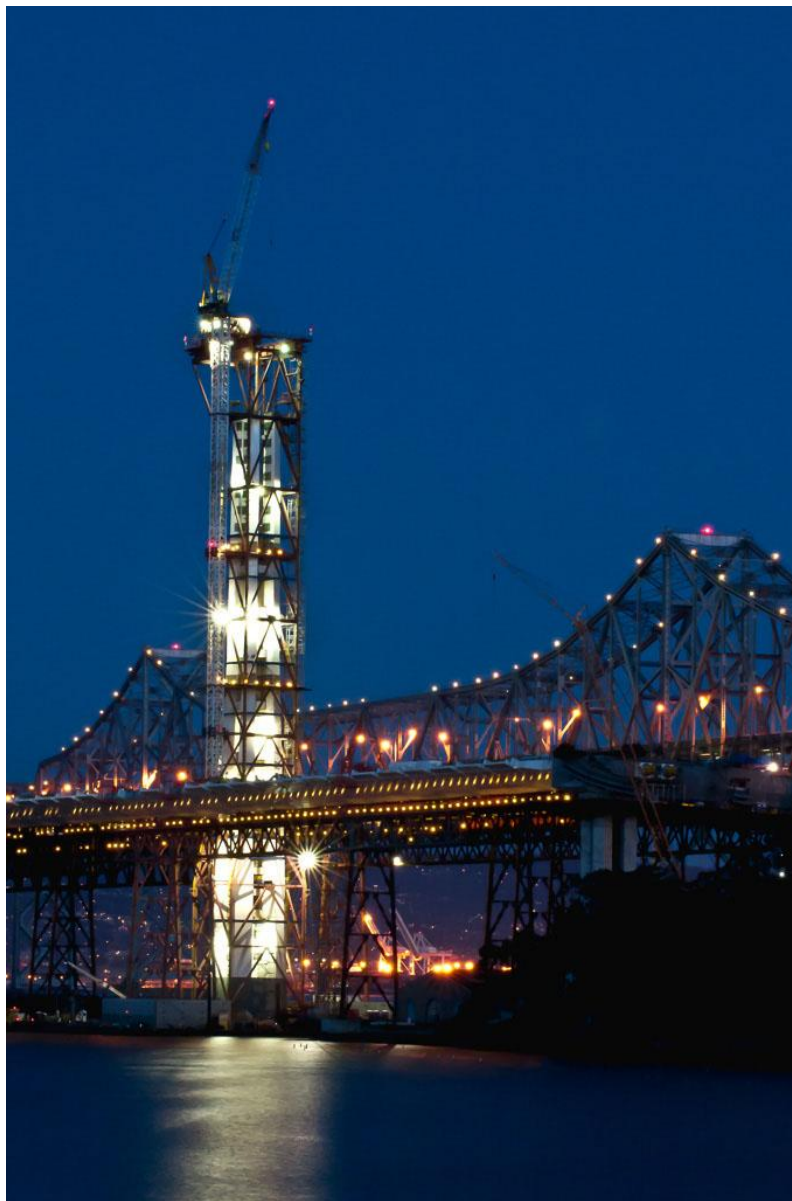
Thirty-five Members and guests met in May to share our **Elkhorn Slough Field Trip Photos**. You can see the photos on the “Field Trips Page” of the web site.

**Lynn Oakleaf** showed images of the last minutes of the Oak Knoll Naval Hospital. You can see the photos on the “Field Trips Page” of the web site.

Twelve members went on the **May Field Trip to the Japanese Tea Garden**. We look forward to seeing their photos at the June Meeting.

**Alan Kite** gave an outstanding program with great photos, informative and inspirational, on “Snapping shots of timeless Holy Land antiquities, passions, fears: Shooting in Camera Raw to tell stories of peoples and their cultures”. He was very sincere and gave a rare, great talk on photography and the issues of this very historic region of the world! You can see Alan’s program on the “Presentations” page of the web site.

The winners of the **April Photo Contest** (“Construction”) are:



**FIRST PLACE: Hetta Malone**

**Comments:** Nice picture of the most significant construction in the Bay Area.

Great shot of the new bay bridge project at night. Composition is perfect and the reflections are wonderful. The photograph demonstrates a successful effort to incorporate design concepts of the golden mean in a nicely exposed night view of the new Bay Bridge construction site. Beautiful shot. Very nice. Good exposure, sharp, good cropping.



**SECOND PLACE: Marilyn Verducci**

**Comments:** Like the exposure and the intimation of construction as a form of progress. Great shot of the city at night with it's multi-colored lights. Construction aspect is not obvious. This is a very nicely exposed, visually balanced and colorful night cityscape that, on closer inspection also includes a few tower cranes indicating construction activity. Night lights make this a pretty picture despite a somewhat imbalance composition. Interesting variety of colors in the different structures. Probably would crop out the bright yellow area and distant background on right.



**Third PLACE: Kambiz Javdani**

**Comments:** Would have been my first choice save for the excessive crop of the boy. Very creative and well done perspective on the subject matter. Simple, fun and colorful. Good shot. Very nicely exposed, composed and processed in addition to showing a handsome young man deeply focused on his construction project. I like the colors, the contrast and the fact that the construction worker is so intensely involved in building his skyscraper. Gorgeous shot. A novel view of the construction theme. I love it. Creative construction theme! Talk about being focused. Good cropping and colors.

**Hetta's** winning photo is on display at Action Photo Services in Concord. As Second Place Winner, Marilyn received a \$25 Gift Card from Camera West in Walnut Creek. As Third Place, Winner Kambiz has chosen "Gates" as the theme for the October contest.

The subject for the **May Photo Contest** is "Bridges." Eleven entries have been submitted and may be viewed at <http://www.xphomestation.com/PhotoForum/contest.html>. Voting must be completed by June 20. Please take a few moments to provide your comments so that we all may learn and improve our photography. **A REMINDER: YOUR**

**VOTE WILL NOT COUNT IF YOU DO NOT PUT YOUR NAME ON THE BALLOT.**

The subject for the **June Photo Contest** is “Cars.” All June entries must be submitted by June 19; voting must be completed by July 18. All images should be in jpg format (no TIFF or PSD files). Entries may be submitted by email, cd, or flash drive.

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**PHOTOGRAPHY FORUM PHOTO CONTESTS**

<b><u>Month</u></b>	<b><u>Subject</u></b>	<b><u>Submittal Deadline</u></b>	<b><u>Voting Deadline</u></b>
June	“Cars”	June 21	July 18
July	“Joy”	July 19	August 15
August	“Night Photography”	August 16	September 19
September	“The Edge of the Bay”	September 20	October 17
October	“Gates”	October 18	November 14

**All photos must have been taken within 6 months of the contest.**

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“Damn. The dark is leaking out of the dark room again.”

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**Desk-Top Close-Up Photography Workshop**

**Time & Place:** Saturday, June 25, 10:30am – 12:30pm, Annex C

**Additional Information:** This Workshop will be lead by **Gene Farley**. After a demonstration, participants can bring in the subject(s) for their tabletop and we

will discuss staging, lighting and camera settings as a group. Then, those interested can set-up their gear and photograph it.

This Workshop is for Photography Forum Members only. There is no cost for this Workshop, however, please let **Tom Crews** know if you wish to attend so that we may plan accordingly. Please advise whether you will be a “participant” (i.e., bring an item to photograph) or if you will be an “observer” (i.e., interested in the subject but will NOT be bringing an item to photograph). Also let Tom know if you have any particular questions or issues you would like to have addressed.

One additional Workshop is planned for 2011: **September 24 – Photographing Landscape and Wildlife presented by Tamron Lenses.** These Workshops will be in lieu of those respective months’ Field Trips (see the Plan Ahead section at the end of this Newsletter). Anyone having a suggestion for future workshops next year please contact **Tom Crews.**

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**Photoshop** was originally created by two brothers, Thomas and John Knoll. In 1987, Thomas began writing a program to display grayscale images on a monochrome display. Display, as it was originally called, caught the attention of his brother John, who recommended turning it into a full-fledged image editing program. Together they developed ImagePro, which was eventually bought by Adobe to create what we now know as Photoshop. From Photoshop 1 through the current Photoshop CS5, there have been twelve major releases all together.

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### **July 23, 2011 Field Trip**

**Destination:** Point Molate Winery

**Time & Location:** Plan to meet in the parking lot near the old winery building at Pt. Molate at 10:00am. Then we will enter the grounds with an escort and photograph inside the winery building and the immediate grounds.

**Photos for Sharing:** Submit six (6) digital images to share at the August 16 Meeting.

**Additional Information:** Winehaven once held the prestigious title, "world's largest winery". The historic district remains virtually unaltered from its days as a winery. There are 35 buildings in the National Register historic district built between 1907 and 1919, the most notable being the castle-like Winehaven Building adorned with crenellated parapet and corner turrets. It is located on the tip of the Point San Pablo Peninsula in Richmond and is accessible from the Western Drive exit off I-580 West. The Winehaven complex is located just north of the

Point Molate Beach Park, and includes a visitor center. [Here is a link to more information.](#)

Every person is required to sign a **Release of Liability Agreement**, a copy of which will be provided to all Members via email. A signed copy of the **Release of Liability Agreement** which must be provided no later than the July 19 Photography Forum Meeting

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**Lynn Oakleaf** continues to be a fountain of information:

[Here is a list](#) of 11 Everyday Items That Belong in Your Camera Bag and more!



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**2011 Photo Scavenger Hunt**  
**4 Months, 20 Subjects**  
**Over \$2000 in Prizes**

[CLICK HERE FOR COMPLETE DETAILS](#)

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**Scott Kelby** has posted a list of *100 Ways Adobe Lightroom™ Kicks Adobe Bridge's™ A\$\$ for Photographers!* [Here is a link.](#)

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**Tom Crews** will be teaching the following classes:

**Introduction to Photoshop Elements** (6 sessions)  
Thursdays, 6:30pm – 8:30pm, starts June 23

**Take Control of Your Digital Camera** (6 sessions plus field trip)  
Wednesdays, 6:30pm – 8:30pm, starts July 6

**How to Take Exciting Travel Photos** (2 sessions plus field trip)  
Tuesdays, 6:30pm – 8:30pm, starts July 26

For more information on these and other classes please see the Walnut Creek CAE Summer 2011 Catalog.

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**NAPP/Kelby Training Seminars**

## Adobe® Photoshop® CS5 Power User Tour: Sacramento, June 6

Join Photoshop expert and best-selling author, Dave Cross, one of the planet's most renowned Photoshop gurus, for the hottest, most-requested, jaw-dropping Photoshop CS5 tour of 2011! Learn the tips, tricks, and insider secrets of the pros that are guaranteed to boost your creativity, productivity and Photoshop CS5 skills. [Click here for more info.](#)

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### [WE ARE LOOKING FOR SPEAKERS](#)

**We are always looking for new speakers on anything photographic: techniques, vocations, experiences, trips, and different types of photography, Photoshop, anything that would be of general interest. If you know of someone you would like to see, or if you want to make a presentation yourself, please contact Tom Crews.**

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### [WHEN DO PHOTOS HAVE TO BE SUBMITTED ?](#)

**Sharing Photos:** Submit no more than 6 digital images on a cd or flash drive at the Photography Forum Meeting (or by email to Tom Crews, no later than Noon on the Monday before the Meeting). If you are not able to attend field trips, yet do shoot images at other events or locations, you may bring them to a meeting to share and receive comments or suggestions for improvement.

### [Monthly Photo Contests](#)

The **purpose of the Photography Forum contests** is to provide an opportunity for members to work on techniques, to engage in creativity, to see in unaccustomed ways, and/or to capture a place or a setting. It is not the theme or the subject itself that is most important; it's how the photographer goes beyond the theme by incorporating it into an "image" or a "keeper".

Each contest is open to all Members of the Photography Forum. Images may be either in color or black & white. Each Member may submit one image per contest. Members are encouraged to submit the best image they can create using all tools at their disposal, be it in-camera techniques or image processing software.

All images for each contest will be posted on the web site where members may vote for First, Second, and Third Place. Votes must be submitted by the deadline specified for each contest. Winners will be announced at the Membership Meeting.

Action Photo Services will print and mount a 12x18 print of the winning image that will be displayed at their store in Concord. When the following month's winner is ready for display, the previous winner may pick up their print from Action.

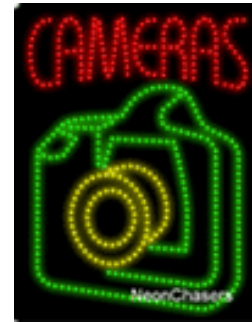
All photos must have been taken within 6 months of the contest.

All images should be in jpg format. Entries may be submitted by email, cd, or flash drive.

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**TOP SALE**

Anyone wishing to place an  
Ad for Used Photographic Equipment  
(or seeking used equipment)  
please contact **Tom Crews**



Doug Wiebe has a Canon EOS Digital Rebel XTi 10.1 MP w/2 lenses (Canon 28-105mm and a Canon 18-55mm) for sale. All in excellent condition. Includes 2 batteries, 5 CF cards, all software and manuals, and a compact camera bag with rain cover and soft cloth, UV filters and end caps. Asking \$375. Contact Doug at [dwiebe@pacbell.net](mailto:dwiebe@pacbell.net) .

Clarke McBride has B+W 72mm coated ND 0.9 8x filter for sale. Used once; \$73 (old new at Camera West for \$120). Contact Clark at [calbear1955@yahoo.com](mailto:calbear1955@yahoo.com).

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The "Free Stuff" Table has proven to be a popular feature of our meetings. The Table is for members to bring items to give away to other members. We have had everything from filters to memory cards to books and even monitor calibration equipment. So if you have something you no longer need and would rather not just throw it away, bring it to the meeting.

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**Plan Ahead:**

**Anyone having a suggestion for interesting Field Trip destinations please contact Tom Crews. Please note that these schedules are as accurate as possible at the date of this Newsletter, however, they are subject to change.**

- June 21:** Photography Forum Meeting  
Share Photos Theme: Japanese Tea Garden  
Program: **Susan Rosner:** “Wildlife Photography”
- June 25:** Photography Forum Workshop:  
“Desk-Top Close-Up Photography”
- July 19:** Photography Forum Meeting  
Program: **Members’ Photos Critiqued**  
Camera Clinic: “Blending Modes”
- July 23:** Field Trip to Point Molate Winery
- August 16:** Photography Forum Meeting  
Share Photos Theme: Point Molate Winery  
Program: **Tom Crews:** “Thailand Revisited”  
Camera Clinic: “Renaming and organizing your files”
- August 20:** Field Trip to Oakland Zoo
- September 20:** Photography Forum Meeting  
Share Photos Theme: Oakland Zoo  
Program: **Tom Donahoe:** “On Assignment”  
Camera Clinic: “Using Filters with a Digital Camera”
- September 24:** Photography Forum Workshop: **Photographing Landscape and Wildlife presented by Tamron Lenses**
- October 18:** Photography Forum Meeting  
Share Photos Theme: “Our Best People Photos”  
Program: **Eric James Leffler:** “Travels About the Bay”  
Camera Clinic: “Layers and Masks”
- October 22:** Field Trip to General Vallejo’s Home “Lachryma Montis” in Sonoma
- November 15:** Photography Forum Meeting  
Share Photos Theme: Lachryma Montis  
Program: **TBA**

Camera Clinic: **TBA**

**November 19:** Field Trip to Castello di Amorosa Winery

**December:** **No Meeting or Field Trip Planned for December**

**December 2-4\*:** Winter Art Show

**January 28\*:** Field Trip to San Francisco - Fort Point

**February 25\*:** Field Trip to Alameda – Hangar One

**April 21\*:** Field Trip to the Mt View Sanitary District Marshes

**June 2\*:** Field trip to Town of Locke – Chili Cook-off

**August 25\*:** Field Trip to San Francisco AT&T Park

**September 22\*:** Field Trip to Safari West

**\* Tentative Schedule**

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**Other Photo Opportunities:**

**If you know of any Other Photo Opportunities,  
Please contact Tom Crews.**

If you attend one of these activities and have some good images that you would like to share, please bring them to a Meeting.

- Lake Merritt in Oakland
- Heather Farms Rose Garden
- Alcatraz
- San Francisco Zoo
- Marin Headlands (Point Bonita Lighthouse, Bunkers, Rodeo Beach)
- China Town at night
- Half Moon Bay Pumpkin Festival

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**Membership**

**To become a member of the Photography Forum, bring a completed [Application Form](#) along with a check (payable to City of Walnut Creek) to one of our monthly meetings. You may also mail a completed application form to the address shown on the form.**

After you have paid your membership and submitted a Membership Application you will be provided with a UserID and Password to give you access to all areas of our web site.

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**Visit the Photography Forum Web Site**  
**<http://www.photo-forum.info>**  
**Contact: Tom Crews ([xptom@sbcglobal.net](mailto:xptom@sbcglobal.net))**



## Membership Application Form

The Walnut Creek Civic Arts Education Photography Forum is open to all who have an interest in continuing to improve their photography skills. **DIGITAL CAMERAS ARE WELCOME.**

Member information will be provided to other members and is not to be used for any commercial purposes. Please indicate your wishes below:

- I do not object to sharing my information with other members.
- Please **DO NOT** share my information with other members.

Membership Dues are due June 1 of each year. Anyone joining after April 1 will be paid up for the following year (i.e., they will not be accessed for additional fees on June 1).

**Please submit complete the following information  
and submit with payment of \$65 annual Membership Fee.  
Make Checks out to City of Walnut Creek.**

**Name:** \_\_\_\_\_ **New Member:** \_\_ **Renewal:** \_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**Day Time Telephone Number:** \_\_\_\_\_

**eMail Address:** \_\_\_\_\_

**Bring this form along with payment to the next Group Meeting or mail to:**

**Tom Crews  
1511 Apple Drive  
Concord, CA 94518**

