

Filters we use in this age of digital photography and white balance control.

Most use UV filters to protect our lenses (always a good idea) and polarizing filters to control reflections and improve contrast and saturation. A number also use graduated neutral density filters to even out the exposure between bright backgrounds and dark foregrounds. IR, 81A, 80B, and Sepia filters were also mentioned for their effects. Several use a **Singh-Ray Variable Neutral Density Filter** which lets you continuously control the amount of light passing through your lens by as much as 8 exposure stops--with no loss of color fidelity or sharpness. The **Singh-Ray Gold-N-Blue Polarizer** was also mentioned. While not inexpensive (as much as \$340 for 77mm), Singh-Ray filters are some of the best on the market. And finally, **Gary Ellis**, who is always thinking “outside of the box”, uses his sun glasses for that special look!