

## Combining Different Exposures of the Same Image

You can use this procedure when there is a great difference in exposure to different portions of an image as in this photo of the Filoli House & Gardens Clock Tower (there is little or no detail in the sky):



The original image was shot in RAW because this will give you the most image data with which to work, however, this procedure will also work well with a JPEG image.

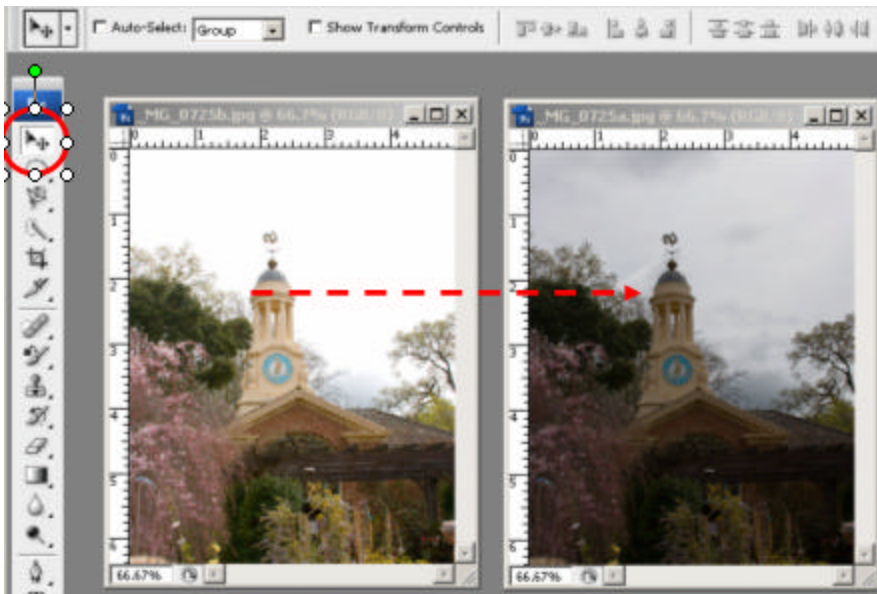
(If not using RAW, the exposure should be set for the sky.)

Open the image in RAW and adjust the exposure settings for the desired brightness of the building as shown above. Open the image in Photoshop.

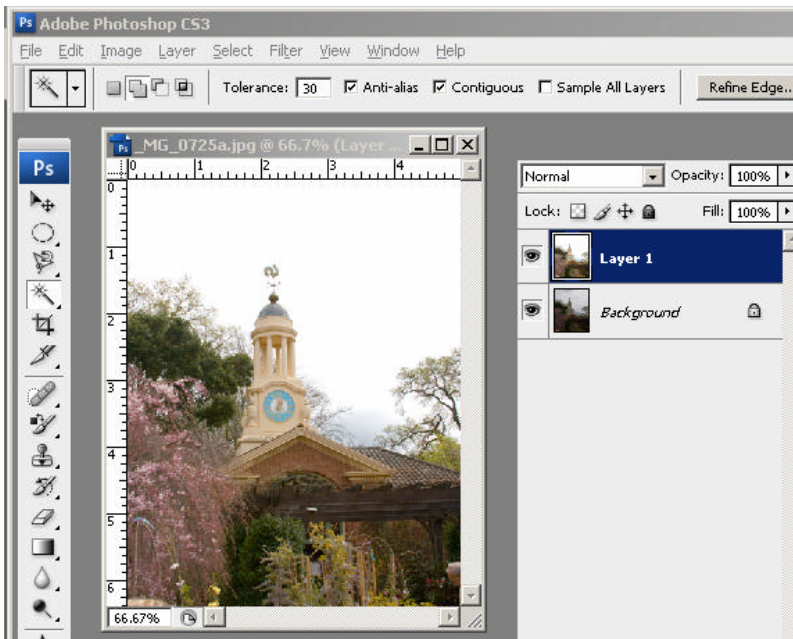
Next return to the RAW image and adjust settings for the sky as shown below and open in Photoshop.



With the Using the Move Tool drag one image over the other. If you hold down the Shift Key while making the move, the images will be aligned pixel for pixel.



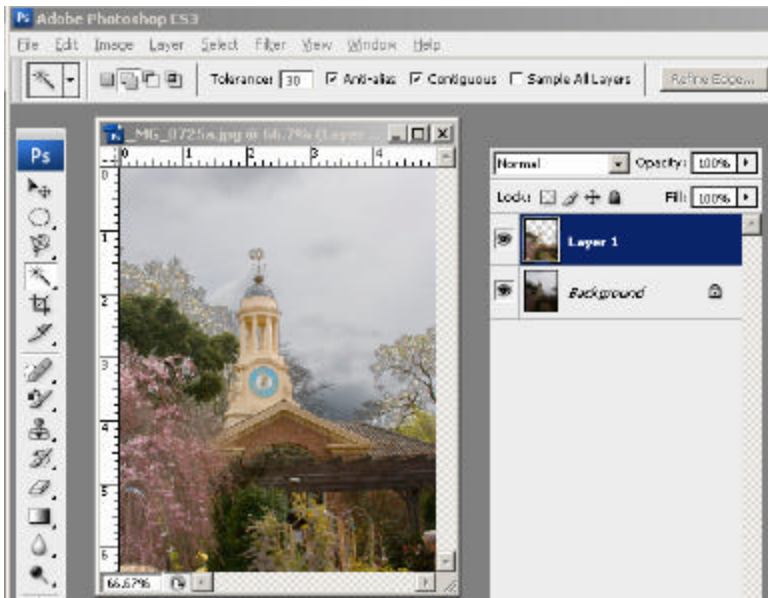
You now have added a layer as shown below.



Make this new Layer Active.

Use the Magic Wand Tool to select all of the sky.

Select Edit>Cut to remove the sky from the Top Layer.



If you are using JPEG images, you must expose for the sky, since there would be little or no data in the sky in the lighter image.