

## **Peter Fillerup Pony Express Monument Dedication**

On September 24th in Cody, Wyoming there was dancing in the street in conjunction with the gathering known as the Buffalo Bill Art Show. The night before the show opened, several blocks of the main street known as Sheridan Avenue were closed and a band brought in as people kicked up their heels in the cool of the evening. For Heber Valley artist, Peter Fillerup, it was also a time to celebrate the placement of his 12' high, 2,000 pound statue outside the Buffalo Bill Historical Center. Fillerup's monument "Bill Cody- Hard and Fast All the Way" pays tribute to the 150<sup>th</sup> Anniversary of the Pony Express, as well as to local legend, William Fredrick Cody, who as boy rode for firm of Russell, Majors and Waddell.

The dedication of the statue took place under a brilliant blue Wyoming sky. Dignitaries included the Honorable Al Simpson, past United States Senator and Chairman of the Board of Trustees for the Historical Center; Bruce Eldredge, Executive Director for the Historical Center; Les Bennington, President of the Pony Express Association and Joe Medicine Crow from the board of the directors of the Plains Indian Museum. Several Pony Express Association members were also present, decked out in the organizations traditional red shirt, yellow scarf and brown vest. The dedication program included remarks by Simpson, Eldredge, Bennington and patrons Joanne and Bill Shiebler of Park City. After the unveiling, a Native American prayer by Joe Medicine Crow concluded the dedication service.



Quackgrass Sally, Pat Hearty, Dean Atkin, Bill & Joanne Shiebler,  
Peter Fillerup, Les Bennington



Peter Fillerup creating his Quickdraw sculpture



Joe Medicine Crow with Al Simpson

**Marcy McIntosh**  
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